

No absolutes.

No guilt.

No remorse.



A
Postmodern
Killer

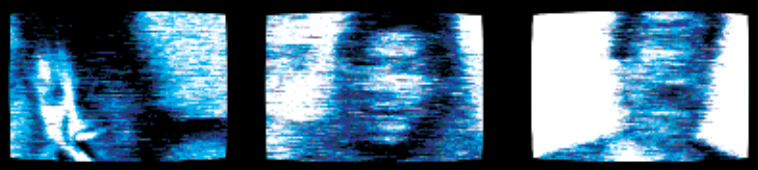
CRUEL LOGIC

for a Postmodern World.



BOULEVARD
pictures

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Logline

A brilliant serial killer videotapes his debates with college faculty victims. The topic: His moral right to kill them.

Synopsis

Albert Fish thinks he is God bringing in the apocalypse, which is why he is called "The Millennium Killer." When Fish escapes from a hospital for the criminally insane, Dr. Joseph Kallinger, the psychiatrist who testified on behalf of Fish's insanity, is called in to help profile him with Detective Van Til, the cop who originally caught Fish. Their bitter pairing intensifies when Kallinger exploits Fish's case for his book on criminal behavior. The stakes increase when one of Kallinger's female students, with whom he is having a secret affair, is drawn into the danger.



And then the videotapes start to show up. Fish is capturing distinguished college professors and debating them. His proposition: "Give me one valid reason why I should not kill you, and I will let you go." As Fish dismantles their reasoning, he proceeds to dismember his victims, recording it all on video. The method to his madness is soon revealed: Fish's murders are a forensic argument, proving himself to be guiltless to the cop and sane to the psychiatrist. Catching the killer is not enough to win this debate. Both heroes will have to face their inner demons.

But then it's revealed that Fish has an accomplice, and all the evidence points to Kallinger, but all the reality points to Van Til. Who is predator and who is prey in this cat and mouse debate where ideas have consequences?

Cruel Logic is a story about human nature, the problem of evil, and one man's attempt to regain his sanity in a world without absolutes.



As an additional marketing advantage, the producers will create and release a graphic novel of *Cruel Logic*

The Actors

If more than a low budget can be raised, the producers may be able to seek such stars as John Malkovich, Jim Caviezel, and Gary Sinise to appear in *Cruel Logic*.

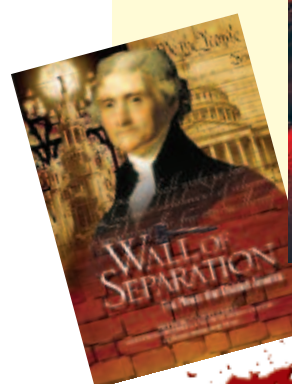
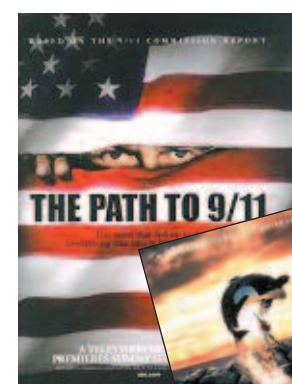


The Producers

Jack Hafer is the producer of the award-winning feature film, *To End All Wars*, starring Kiefer Sutherland. Mr. Hafer and his production company, Boulevard Pictures, represent a vast experience in film & television financial management. As Vice President and General Manager of GMT Studios in Culver City, Hafer oversaw the complete operations of this state-of-the art film studio, best known for film projects such as *L.A. Story*, *Little Man Tate*, *Philadelphia Experiment*, *Predator* and *Tequila Sunrise*.



Penelope Foster is the producer of the award winning film *To End All Wars* as well as the controversial smash hit mini-series *The Path to 9-11*, and other hit movies like *Free Willy*, *Operation Dumbo Drop*, *Morgan's Ferry* and *Rosewood*.



The Writer-Director

Brian Godawa is the award-winning screenwriter of *To End All Wars*. He most recently adapted famous author Frank Peretti's best-selling novel, *The Visitation* to film for Ralph Winter (*X-Men*, *Fantastic Four*). Mr. Godawa wrote and directed the PBS documentary *Wall of Separation* for Boulevard Pictures, and is currently writing and directing a new documentary for Boulevard on higher education.



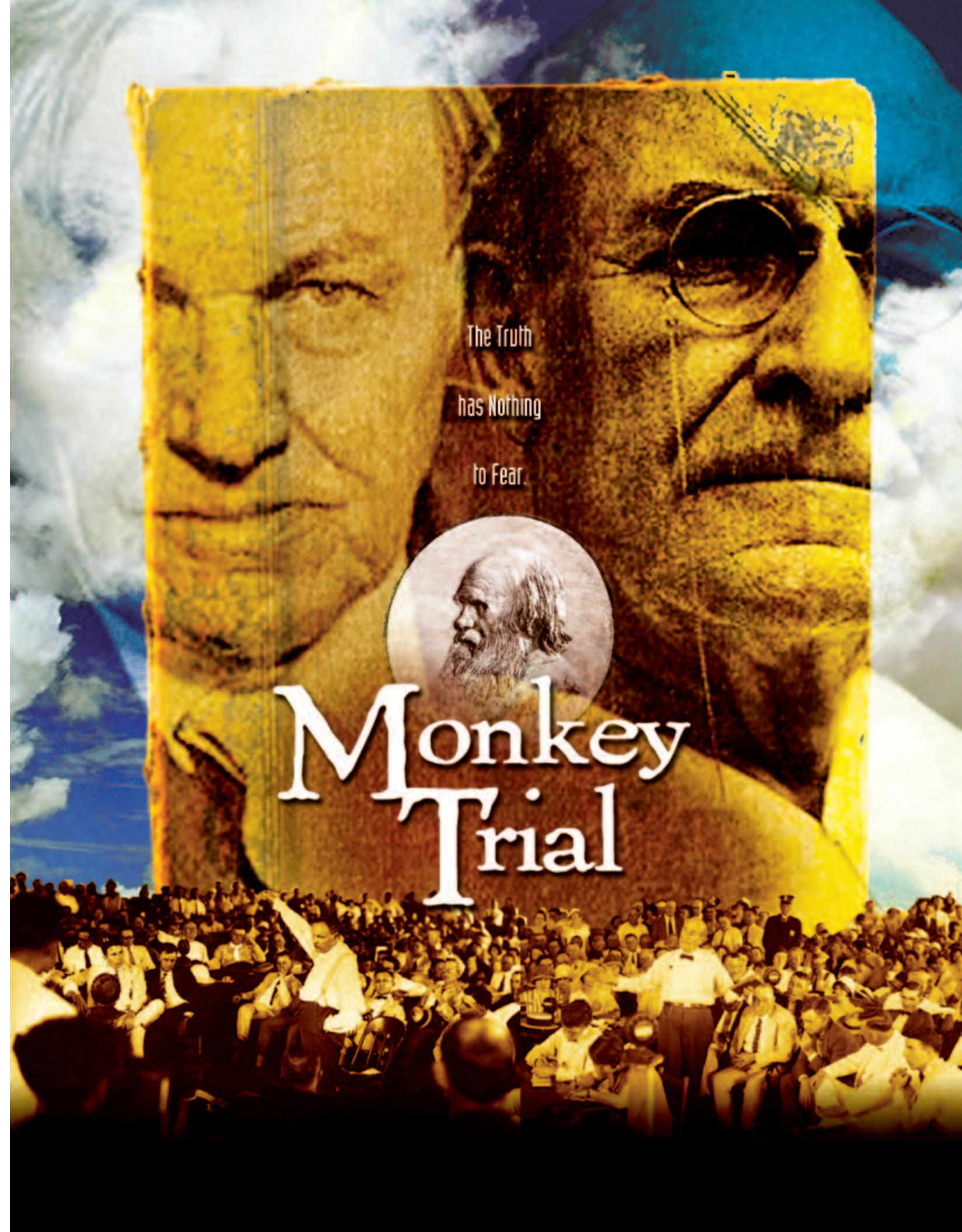
Additional attachments: Production Accountant Brian Williams has worked on the following projects: *Pacific Blue*, *Christmas Child*, *High Roller*, *The Painting*, *The Price of Love*, *The Usual Suspects*, *Hellraiser IV*.





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The Truth
has Nothing
to Fear.

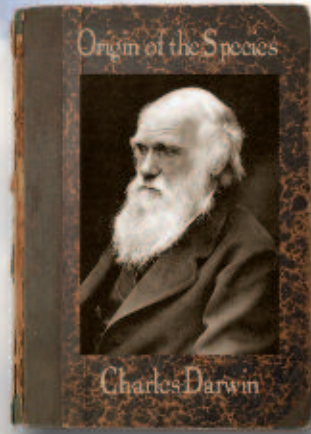


Monkey Trial



Synopsis

Monkey Trial is an exciting love story couched in the atmosphere of the “Trial of the Century” – similar in style to the movie *Titanic*. It’s 1925, the era of swing, flappers, prohibition, jazz and baseball. Tom Anderson is a young man with big dreams of breaking out of his small town life in Dayton Tennessee. He wants to be a world class journalist, like his hero, the ascerbic critic H.L. Mencken. In fact, Tom is trying to convince Mencken at the Baltimore Sun to hire him as an intern just out of school. The only problem is, Tom is engaged to young and beautiful Betty Williams, who is not so quick to leave her heritage behind for the big city.



When some local Dayton men conspire to test a law against teaching evolution in the schools, Tom gets the scoop and manages to convince Mencken to come down and cover the story, and mentor Tom at the same time.

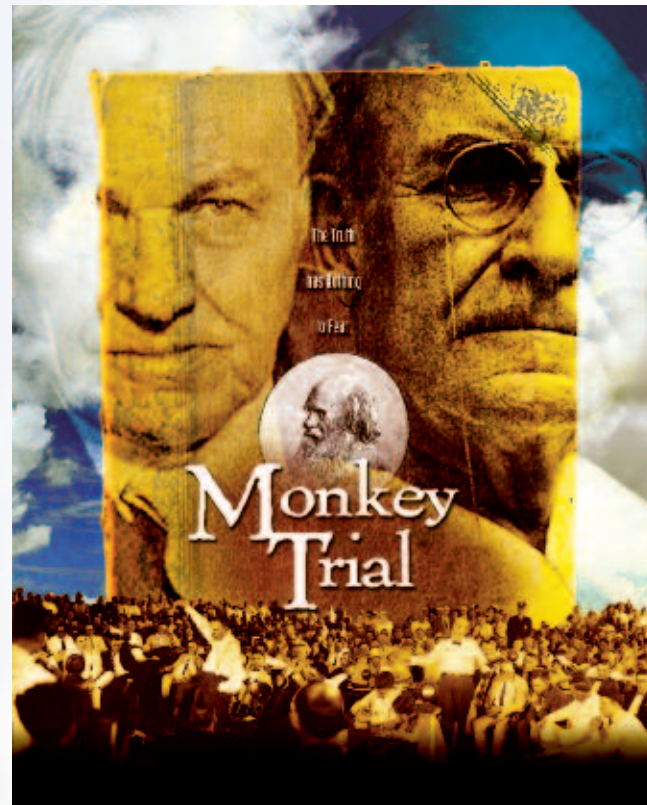
Enter the battle of the giants. Infamous lawyer Clarence Darrow and populist orator William Jennings Bryan sign up to face each other on behalf of the defense and prosecution. This is more than a trial, it is a war for the cultural control of our children. Darrow seeks to uphold evolutionary control of schools and Bryan fights for equal time to teach both views.

Needless to say, this trial will determine the course, not only of education, but of the entire culture in years to come. But as Tom learns to cover the trial from his teacher, Mencken, he begins to realize that Mencken’s goal is not the pursuit of the truth but the manipulation of personal agenda. Through Mencken’s use of caustic and manipulative language, he shapes the opinion of the trial scandalously against the religious folk and their small town ways.

Tom is faced with a moral dilemma that will determine his very future. Will he follow Mencken to the big city and fame by twisting the facts against the truth or will he stand up for honesty and fairness and be forever stuck in a world he wants to escape?

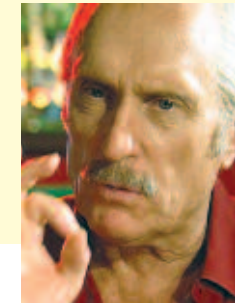
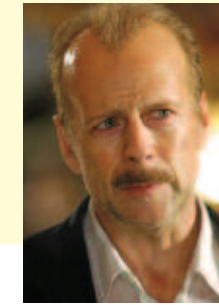


The real H.L. Mencken



The Actors

The producers are already in the process of seeking to draw the attachment of such stars as Bruce Willis, Jeff Bridges, and Robert Duvall to appear in *Monkey Trial*.

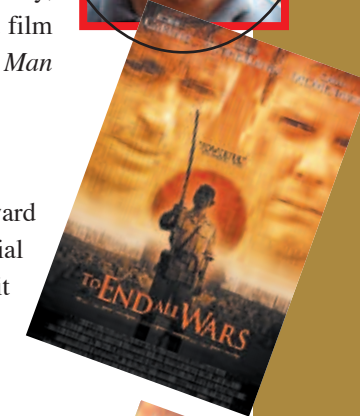


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The Director

Stephen McEveety is the Oscar winning producer of *Braveheart* as well as other monster hits from Icon Productions: *We Were Soldiers*, *What Women Want*, *The Man Without a Face*. His recent underdog film, *Bella*, won the 2006 Toronto Film Festival, on it’s way to a possible Oscar in the foreign film category.



The Writer

Brian Godawa is the award-winning screenwriter of *To End All Wars*. He most recently adapted famous author Frank Peretti’s best-selling novel, *The Visitation* to film for Ralph Winter (*X-Men*, *Fantastic Four*).

