



# BRIAN GODAWA

## AUTHOR | NOAH PRIMEVAL

AN INTERVIEW BY ALLAN AGUIRRE

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**“The paradigm I was raised in was very classical evangelical. And so this subject matter didn’t fit at first. But I started to say, ‘Well, if the Bible says it, I have to believe it.’ I have to adjust my theology to meet the Bible.”**

—Brian Godawa, on his book *Noah Primeval*

Now it came to pass, when men began to multiply on the face of the earth, and daughters were born to them, that the sons of God (The Watchers) saw the daughters of men, that they were beautiful; and they took wives for themselves of all whom they chose. There were giants (The Nephilim) on the earth in those days, and also afterward, when the sons of God came in to the daughters of men and they bore children to them. Those were the mighty men who were of old, men of renown. Genesis 6: 1-2, 4

The time period in *Noah Primeval* – a period the author based on historical and biblical research, as well as other ancient Sumerian and Hebrew text – is a period not well known or widely discussed in Christian circles, making *Noah Primeval* a timely and significant read. Timely and significant (to this writer), because Jesus did say “as in the age of Noah, so shall it be in the end”... and there’s something about “Sons of God” that should excite and intrigue all of us.

For many years, Genesis 6:1-4 had always been the freakiest chapter in the whole Bible to Brian until he started reading biblical scholar Michael Heiser’s material on the divine council. Brian soon discovered what he considers a theological thread that begins in Genesis and goes all the way to the New Testament. That thoroughly embedded thread – a storyline in the biblical text that he had not seen before – came alive to him.

This isn’t a storyline that negates his other beliefs, because it isn’t a different storyline. The storyline of Judaism and the Messiah is still in place. This just added a new dimension to it. That’s what inspired him to actually write the book as a novel. That and the subculture of two parts Christian and non-Christian interested in the Nephilim and ancient history. He wanted the freedom to add his imagination to the mix and, when writing about a Bible character, a lot of times Christians are understandably very protective of the canon, and Brian is a Christian.

He started reading about Nephilim and the Sons of God and started to learn that the phrase “Sons of God” is not a sort of poetic reference, but actually a theological term that finds itself throughout the biblical text; On Mount Sinai, God coming with His holy ones and flaming ministers of fire, His council of ten-thousands of ten-thousands of Holy Ones, Job, Kings, Psalms and the New Testament. In a normal read-through one can sort of gloss over them, but upon threading them together one sees that God has this council, this notion of the divine bureaucracy, so to speak, and Brian didn’t actually like seeing this. However, as a Christian believer, he’s committed to the belief that what

God says in the Bible is true even if he doesn’t think it’s true, even if it conflicts with his paradigm. It was this pathway that entered Brian into *Noah Primeval* and then, of course, the connection to what would be the Nephilim.

**“The problem lies with the evangelical humanistic view that the physical world is all there is.”**

—Brian Godawa

Can something of this breadth, of this magnitude, be so easily hidden or masked in the biblical text or is it simply a case of common knowledge lost? Has our pigeonholing of what and how we believe coupled with our fear of expanding those borders and lines to blame for this loss? Yes. It’s not that this has been hidden – it’s that we’ve lost it and/or the enemy has veiled it. This information was understood within the ancient’s paradigm. (Note: Because Christianity has a history of people saying, “Oh, here’s this new hidden, esoteric truth that the church has missed”, it’s important to clarify that neither Brian nor I are saying that. What we’re saying is, “It’s only hidden to us because of our ignorance.”)

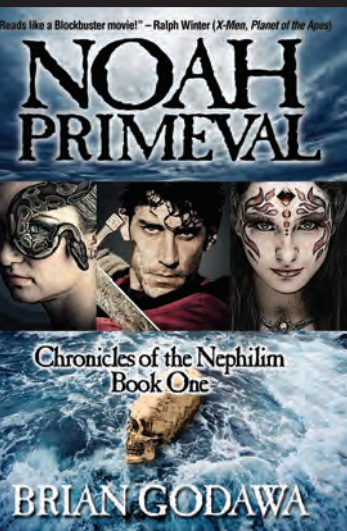
It’s “hidden” in plain sight and is part of the story of Scripture. It begins in the Garden with the first Messianic promise – the battle, that epic, spiritual battle – into the New Testament where Paul talks about our fight against principalities and powers in the heavenly places. This isn’t just a worldly battle going on. Brian’s study would re-open that aspect of Scripture that had been closed out of his own ignorance.

If our physical reality is a manifestation of that spiritual realm, as believers, our safety and growth lies in the constant reminder and alignment with that realm. The problem lies with the evangelical influence of scientific naturalism and the humanistic view that the physical world is all there is and, of course, the denial of that humanistic view, “‘Oh, yes, no, I don’t believe in that. I believe in spiritual beings.’ But we live as if there is no other spiritual reality. I have that problem,” confesses Brian.

Imagine: The earth as evil as Scripture depicts where the ancient “gods” or fallen Sons of God are real beings that, through their rebellion, pervert God’s creation. They are worshiped instead of the living God and cohabit with human women, creating hybrids – global annihilation will be the end result. What manner of man would be considered righteous in that scenario? Could Noah be a warrior likened unto Joshua or David?

Brian wants to tell the story of Noah within these parameters.

Does further theological study suggest these Sons of God knew of a Messianic promise and in their fallen state attempted to corrupt the human bloodline to thwart His birth? Was their goal, in a broader sense, to corrupt creation, a creation based on the basis of separation and holiness; male from female, land





from water – angelic flesh from human flesh? Was the genetic manipulation of human, plant and animal DNA by The Watchers the cause of the flood? Does God create His own separate race of humans, Israel, and instruct them to drive out the giants from and annihilate the inhabitants of Canaan – the Holy Land – the very geographical location of our story, pre- and post-deluge – for this very reason?

Maybe Brian's completed series, *The Chronicles of the Nephilim*, will shed light on these and other questions from the biblical and historical text.

Until then, know that Jude and Peter both mention angels who violated their natural order and went after strange flesh. Any question in a Christian's mind – whether or not this notion of Nephilim and Sons of God is anything other than giants or divine beings

having sex with humans – should be settled by the New Testament reference to this theological concept.

Twisted? Science Fiction? Mythology? Fantasy?

*Noah Primeval* is a novel. But what of its biblical and historical premise?

